NUMBER TWO HUNDRED AND NINETY-TWO

FURNITURE AND DECORATIONS

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Property of

CAPTAIN WALTER G. NELSON, U.S.C.G.
New York City
With Additions
Sold by Order of the Owners

PUBLIC AUCTION SALE

FRIDAY, JUNE 20TH, 1947, AT 2 P. M.

EXHIBITION—FROM MONDAY, JUNE 16TH, UNTIL SALE
(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1947

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KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511 • *Cable* KENDARTGAL.

Your attention is invited to the Conditions of Sale on Pages 1 and 2 of this Catalogue.

FRIDAY, JUNE 20TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 172 INCLUSIVE

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GLASS

1. **LOT CUT AND PRESSED GLASS**
Large diamond-cut domed cover with cut, ball handle, large diamond pressed bowl, and glass dinner bell.

2. **MISCELLANEOUS LOT OF ETCHED AND CUT GLASS TABLEWARE**
Water pitcher and eleven small glasses cut with small stars, with two matching small decanters thirteen sherbets etched with latticed band; six large and seven small etched wines; two small decanters. A few chips. (42 pieces

3. **TWO CUT-GLASS DISHES AND SIXTEEN HOB-NAIL DISHES**
Two large rectangular diamond cut dishes, and sixteen hob-nail dishes and six bowls.

4. **LOT CUT GLASS WARE**
Twenty-two hexagonal cut wine glasses, ten water tumblers, ten sherbet glasses, six liqueur glasses and two club shaped decanters; all of same design.

5. **SMOKE GLASS LIQUEUR SET AND FINGER BOWLS**
Tall slender taper decanter with six goblets; together with ten finger bowls.

6. **ETCHED AND CUT-GLASS LIQUEUR SET AND VASE**
Octagonal cut decanter with short neck and hexagonal stopper, with six conforming liqueur glasses etched with deer and fauns; hexagonal tapering vase with etched figure.

7. **TWO GLASS VASES**
Mottled white and blue vase with flaring serpentine rim and bulbous base, and a light green club-shaped vase flecked with gold.
Heights 5¾ and 10 inches

8. **TWO CUT GLASS PERFUME JARS WITH REPOUSSE SILVER TOPS**
A rectangular jar and a smaller round jar cut with geometric pattern and both having silver tops repousse with floral scrolls.
Heights 6½ and 4¾ inches

9. **MISCELLANEOUS LOT OF WINE AND SHERBERT GLASSES**
Seven pale green wine glasses with cut glass design, and seven matching clear glasses, five smaller glasses of similar design; four very large tall-stemmed sherbert glasses, and nine amber cocktail glasses with etched leaf design. (32 pieces)

10. Set of Bohemian Blue Overlay and Etched Crystal Glassware

Consisting of large narrow necked pitcher, nine dessert plates, seven finger bowls, five water goblets, nineteen wine glasses of two different shapes, and twenty-two different size liqueur glasses. Sides finely etched with animal and bird scenes and rimmed with blue overlay. (63 pieces)

PORCELAIN

11. Staffordshire 'Avon Cottage' Blue and White Part Dinner Service

Consisting of ten large dinner plates, nine soup plates, six bread and butter plates, nine octagonal plates, large oval platter, and smaller platter; five coffee cups and seven saucers, and a small vegetable dish. Decorated in blue floral design with 'Avon Cottage' scenic views on white ground. Some chips. (49 pieces)

12. Canterbury Sepia Decorated Porcelain Part Dinner Service

Six dinner plates, six soup plates, four dessert plates, three bread and butter plates, two graduated platters and two bowls. Decorated with sepia floral band on buff ground. (23 pieces)

13. Rosenthal Decorated Porcelain Dinner Service

Consisting of twenty-three dinner plates, eleven two-handled consomme bowls, with twelve saucers, nine dessert plates, twelve bread and butter plates, four graduated platters, pair two-handled covered tureens with stands, gravey boat and stand, two pairs of bowls, and a pair of oval dishes. Plain white with crmine and gold decorated rims. (82 pieees)

14. Two Large Majolica Plates

Large round plates, the smaller with serpentine rim, decorated with bright pastural scenes. *Diameters 13 and 14 inches*

15. Two Small Sets of Decorated Porcelain Demi-Tasse Cups and Saucers

Set of seven cups and eight saucers decorated with yellow band and floral spray in cavetto of saucer and inside cup. Set of six cups and four saucers decorated with orange blossom with black leaf, silver handle and rims. (25 pieces)

16. Seven Comte Harrach Decorated Porcelain Demi-Tasse Cups and Saucers

Small cups and saucers with swirled ridged design and decorated with sprigs of flowers on white ground. (14 pieces)

17. Three Capo di Monte 'Callot' Porcelain Figures

Small grotesque figures of a musician, a swordsman, and a traveller; all with large floppy hats and quaint costumes. *Height 3¼ inches*

18. Cape di Monte Porcelain Figures of a Boy and Two Urchins
Standing figure of a young boy dressed in eighteenth century costume and leaning on a tree trunk; round gold scrolled base. Pair small girl and boy urchins with their ragged clothes; on small square bases.
Heights 6½ and 3½ inches

19. Meissen Porcelain Figure of Cupid
Seated figure of Cupid making chocolate over a small fire on a brick fireplace; he is seated on a small stool and his cup and pot are on a small round table. Gold scrolled base. *Height 4¼ inches*

20. Rosenthal Porcelain Figures of a Girl and a Duck
Seated figure of a young girl with blue dress and cap looking at two small teddy bears seated in front of her; and a figure of a white duck on oval base.

21. Ludwigsburg Porcelain Figures of a Young Cavalier
Bowing figure of a young Cavalier with powdered wig and eighteenth century costume with long reddish coat and green breeches; he carries his hat and staff in his hands. On gold scroll oval base. *Height 8¾ inches*

22. Two Royal Berlin Porcelain Figures of Cupid
One figure of Cupid holding a mask up in front of his face, the other with Cupid dressed as a warrior. The first figure mounted on a floral decorated base. *Heights 7¼ and 4½ inches*

23. Two Meissen Porcelain Figures
Standing figure of a young girl with tight bodice and flaring flowered skirt, holding a basket of flowers in her hand and the standing bearded figure of the God of Winter draped in a fur-trimmed purple robe.
Heights 5 and 5½ inches

24. Bisque Porcelain Figures of Duchess of Devonshire and Napoleon
Standing figure of the Duchess with large flowered hat and long dress with bustle, her hair streaming down her back. Standing figure of Napoleon with black hat, boots and gray coat, with hand in vest; part in bisque and porcelain.
Height 10¾ and 8 inches

25. Capo di Monte Porcelain Figural Group
Seated figure of a young gallant and lady dressed in colorfull eighteenth century costumes; they are seated in a tete-a-tete chair facing each other. Flower encrusted base. Chair repaired. *Height 4¼ inches*

26. Capo di Monte Porcelain Bacchanalian Stein
Tall stein with domed cover surmounted by small nymph riding goat; sides decorated with Bacchus and the Merry Maidens in Bacchanalian scenes in low relief. Loop handle with head of Bacchus. *Height 9½ inches*

27. Large English Meissen 'Onion Pattern' Platter and Two Bowls
Large oval platter with blue onion pattern on rim and floral pattern in center, on white ground. Chips and cracks. (3 pieces)
Length of platter 20½ inches

28. **Nine Rosenthal Gold Decorated Porcelain Dinner Plates**
Large plates with wide floral gold border and plain white cavetto.
Diameter 10¾ inches

29. **Miscellaneous Lot of Decorated Porcelain Tableware**
Two cups and saucers, one decorated with holly, oval fruit bowl, five finely colored flowers, a three-sectioned condiment dish, and five small dishes. (16 pieces)

30. **Nine Rosenthal Decorated Porcelain Fruit Plates**
Octagonal shaped plates with center decoration of brightly colored fruits on cream ground, the edges trimmed with gold. *Diameter 9½ inches*

31. **Twelve Rosenthal White and Gold Decorated Porcelain Demi-Tasse Cups and Causers**
Small plain cups with narrow gold rim and angular gold loop handle. Matching saucer. (One missing)

32. **Miscellaneous Lot Decorated Porcelain**
Twelve cups and saucers edged with gold and decorated with floral sprays; bulbous-shaped sugar bowl with domed cover and saucer, gold acorn finial; decorated with floral sprays.

33. **Five Imperial Russian Service Plates**
Five blue and white service plates centering Russian Imperial Seal, some repaired. *Diameter 10½ inches*

Note: These plates were used on the Imperial yacht, Victoria.

34. **Royal Doulton Red and Cream Dessert Service**
Cake plate, eight dessert plates, and eight cups and saucers; cream color plate with red fruit and leaf design border centering floral spray.

35. **Miscellaneous Lot of Porcelain Tableware**
Marcolini Meissen porcelain bowl decorated with alternating large and small blossoms on white ground, chipped and cracked. Set of six Limoges decorated porcelain oyster plates; five dessert plates decorated with small floral sprays; eight other decorated porcelain plates. (20 pieces)

36. **Pair Large Continental Decorated Porcelain Vases**
Large rectangular tapering vases edged with gold and decorated with multicolored floral sprays. *Height 9½ inches*

37. **Six Royal Copenhagen Blue and White Decorated Porcelain Christmas Plates**
Six small circular plates with winter scenes and other Christmas scenes in blue and white; floral trimmed rim with dates. *Diameter 7 inches*

38. **Six Royal Copenhagen Blue and White Decorated Porcelain Christmas Plates**
Similar to the preceding.

39. Five Royal Copenhagen Blue and White Decorated Porcelain Christmas Plates
Similar to the preceding with one slightly smaller than the other.

40. Six Continental Blue and White Decorated Porcelain Christmas Plates
Similar to the preceding, but of various sizes, and one with *ajoure* and green floral border. *Diameters 9 to 10 inches*

41. Large Rosenthal Crackleware Porcelain Lamp
Large bulbous shaped crackle-ware body with short neck; with shade.
Height 27 inches

SILVER AND SILVER-PLATE

42. Sheffield Silver Sugar Bowl
Sheffield, 1905
Round bulbous sugar bowl with loop handles; repousse floral and scroll cartouches; molded base. Small dent. Weight about 12 ounces. (*New York Private Collector*)

43. Large Silver-Plated Roast Cover
Large high domed cover with beaded loop handle on top and beaded rim along bottom. (*New York Private Collector*)
Height 12 inches; length 18¼ inches

44. Lot of English and Continental Silver Salt and Nut Dishes
Five *ajoure* silver slat dishes with blue glass liners, one with a clear glass liner, and eight small *ajoure* nut dishes. Together with a small English silver covered cruet and pepper shaker, both with blue glass liners and six small spoons. (22 pieces)

45. Silver Cigarette Box and Two Ashtrays
Oblong silver cigrette box with allover chased Persian carpet design, two small ash trays with enameled centers depicting Viking ships under sail. Together two small wooden dolls. (Together 8 pieces)

46. Set of Ten Continental Silver and Gold-Plated Fruit Knives and Forks
Handles *repoussé* with leaf and scroll design, gold plated forks and blades. (20 pieces)

47. Continental Silver Sweet Meat Dish and Bowl
Shell-shaped sweetmeat dish with curved handle surmounted by Cupid and mounted on three legs; plain round bowl with swirled *repoussé* design.

48. Pair of Continental Silver Three-Light Candelabras
Ionic column shaft surmounted by scroll fluted arms fitted with scroll and leaf bobéches; rectangular holded base. Weighted. *Height 17½ inches*

49. Biedermier Silver Water Pitcher

Squat bulbous pitcher with narrow cylindrical neck and flaring spout; large loop handle. Decorated with engine-turned design and flanked by scroll cartouches. Flaring circular base. Dented. Weight approximately 19 ounces.
Height 13 inches

50. George III Repousse Silver Teapot and Creamer

Cornelius Bland, London, 1853-4

Round squat teapot with *repoussé* scroll cartouches and floral and leaf designs; conforming dome cover with flower finial; leaf scrolled feet and handle. Pear-shaped creamer of matching design. Some dents. Weight about 36 ounces. (*New York Private Collector*)

RUSSIAN ICONS

51. Saint Saviour

Print of the Saint Saviour with the Eternal Sun behind; and open Scriptures below; on metal. *12 x 10½ inches*

52. Madonna and Child

Lithograph of Madonna and Child enthroned with New Testament Trinity above; mounted in gilded frame with dove symbol of the Holy Ghost at top.
11 x 8½ inches

53. Adoration of the Magi

Moscow School, XVII Century

The Adoration with the Saints Borlirius and Feodor on the border; shadow box. *13 x 10¾ inches*

54. Our Lady of Kazan

XIX Century

Metal trappings with pointed gilt halos having the veil of the Madonna inset with tourquoise and amethysts with Slavic symbols for Eternal God and Christ. Wood frame. *15½ x 13¾ inches*

55. Our Lady Enthroned

Moscow School, XVII Century

Our Lady with Christ and Guardian Angels above and Saints on the border; painted on panel and framed in shadow box. *15 x 13½ inches*

56. Thirteen Festivals

Moscow School, Early XVIII Century

Center festival of Resurrection, and twelve smaller festivals surrounding it, Presentation of Our Lord, Entry to Jerusalem, Adoration of the Cross, Ascention, Old Testament Trinity, Dormation of the Virgin, Transfiguration, Baptism, Birth of Christ, Annunciation, Presentation of Our Lady, Nativity. Framed in shadow box. *15 x 12¾ inches*

57. Our Lady of Smolensk

Circa 1760

Portrait of Our Lady with inscription below and above the Slavic symbols for Mother of God and Jesus Christ. Mounted in shadow box.
15 x 13½ inches

58. Saint Emanuel

Yaroslav School, circa 1600

Saint Emanuel with silver gilt trappings of later date with Russian enamel ornamented with Symbols of Eternal Sun and Our Lord inset with rose diamonds; color ornamented with emeralds, amethysts and garnets. Hall marked with master's initials G. S. and Moscow Assay Office device Saint Slaying the Dragon. Mounted in shadow box. *13 x 10¼ inches*

59. Our Lady with Entombment Symbols

Pirmorski School, XVII Century

Our Lady with Entombment Symbols of Crucifixion and selected Saints. Panel damaged. *21 x 17 inches*

60. Our Lady with Scroll

Moscow School, Early XVII Century

Our Lady with Slavic symbols of Mother of God. Panel damaged. *26 x 21 inches*

DECORATIONS

61. Collection of Five Coin and Enamel Buttons and a Stickpin

Three limoge enamel buttons with heads of turbaned men and woman, two backed with gold, and two buttons made of old Greek coins backed with silver; together with a coin stickpin. 6 pieces) *New York Private Collector*)

62. Two Gentleman's Silver Pocket Watches

One small watch with back of case engraved with old mill scene. key winding; and a larger double-faced watch with large dial on one side and smaller one on other side surrounded by a silver cartouche, with gold background. Key winding. (*New York Private Collector*)

63. Two Gentleman's Silver Pocket Watches

One with double sliver case key winding. The other larger with engine-turned design on back and large second hand. Key winding. (*New York Private Collector*)

64. Gentleman's 18-Karat Gold Pocket Watch

J. F. Boutte, Geneva

Plain face with Roman numerals and back etched with entwined monogram; key winding. (*New York Private Collector*)

65. Lady's French Enamel and Gold Watch

Moulinie Bautte

Small gold watch rimmed with double of small seed pearls (few missing); and enameled in center with pink having small green bowknots. Enamel chipped. Key winding. (*New York Private Collector*)

66. Signed Letter by Washington Irving

Letter of recommendation dated July 4th, 1841, written and signed by the famous author, framed with an engraving of Irving. Together with an old engraved map of Gravenhage in 1560, and a facsimile of Lincoln's letter to Mrs. Bixby. All framed.

67. Scenes from Shakespeare: *Three Engravings*
Much Ado About Nothing, Act III, Scene 1, another scene from the same showing Showing Hero, Ursule and Beatrice in a garden; Scene from Midsummer's Night Dream. From the Boydell Gallery of Shakespeare. All framed.

68. Two Large Etchings by Haig, One by Jacque
Cathedral of Chartres and Stockholm, fine original etchings by Axel Hermann Haig, good impressions bearing the artist's signature; Sheep and Shepherd, original etching by Charles Jacque, signed by the artist. All framed. (3 pieces)

69. Four Engravings
Les Musiciens Ambulans by Jean George Wille after the painting by Dietricy. The Dutchess of Manchester with Her Young Son by Watson after Reynolds. Two colored engravings by Chaplin and Boilvin after famous paintings by Watteau. All framed.

70. Mrs. Billington as Saint Cecilia: *Mezzotint Engraving*
James Ward, English: 1769-1859
Mezzotint engraving by Ward after a painting by Sir Joshuah Reynolds. Fine rich impression in good condition, trimmed to the plate mark. Very rare. Framed.
Note: Similar to the proof in the Windsor Collection.

71. Three Watercolors
Flight into Egypt by Albert Hertel, a study for a mural composition. A pair of small flower paintings in opaque watercolor. All framed.

72. Indian Sand Painting in Tempera
Fantastic elongated black figure flanked on either side by stylized birds, on sand colored paper. (*New York Private Collector*) *32¾ x 23 inches*

73. Three Stipple Engravings Printed in Color
Pair French engravings in color after Fragonard and Challe, and an oval the Gardener by James Hogg. Framed.

74. Portrait of Philip II: *Oil Painting*
XIX Century
Bust-length portrait of Phillip with plumed hat, wearing gold-trimmed armor; Dark brown background, painted in oval. Signed and dated at lower left *Joseph Jordan in Hall 1846.* *13¼ x 10 inches*

75. Lake 'Obersee', Bavaria: *Oil Painting*
Joseph Schoyerer, German: 1844-
Rocks just from the blue waters of the mountain lake in the foreground, and on the shore, on the right, grow tall pines; across the lake rise the steep mountains, their tops covered with snow. The blue sky overhead is filled with small white clouds. Signed at lower right *J. Schoyerer.* (*New York Private Collector*) *Panel: 10½ x 8¾ inches*

76. L'Arc du Triomphe: *Oil Painting*

French, XIX Century

In the shadow of the huge arch can be seen many strollers, on the left at the curb is a flower vendor; coming through the arch is a lorry drawn by a horse. In the background can be seen the buildings on the Place d'Etoile. Signed illegibly at lower left. *Cradled panel: 19 x 24 inches*

77. Norwegian Fjords: *Oil Painting*

Two small wooden shacks are built alongside the blue fjords with the rocky ground in the foreground and snow-capped mountains rising in the background. Signed at lower left *Henry Ness.* *14 x 25½ inches*

78. Masked Ball :*Oil Painting*

A gay carnival scene in front of Saint Mark's in Venice, on the left is a lady in eighteenth century costume, on the right are several young men in harlequin costume. some are wearing masks. Signed at lower right *V. Labella.*

Panel: 19¾ x 27¾ inches

79. Calvary Entering City: *Oil Painting*

German, XIX Century

Through the archway of a walled city that looms in the background, ride a column of gold helmeted calvary, while the towns people watch in the foerground several running out to speak to the soldiers. In the left distance the sky is dark and rainy contrasting to the sunny sky overhead.

26 x 37 inches

80. The Gay Party: *Oil Painting*

Seated or standing around two tables in a luxuriously furnished room are a number of gay cavaliers and ladies dressed in colorful eighteen century costumes drinking wine and eating various delicacies. Signed at lower left *Becker.* *29 x 39 inches*

81. Cavalier and Lady: *Oil Painting*

Tomasz Losik, Polish, XIX Century

A lady, wearing a white satin and lace gown, is seated in a high chair and holds a small white bird on her left hand; seated on a stool below her at the left, and holding her right hand, is the young cavalier wearing black doublet and hose. Signed at lower right *Tomasz Losik.* *36 x 26 inches*

82. Madonna and Child with Angels: *Oil Painting*

Italian, XIX Century

Crowned Madonna wearing light red robe and blue drape, she is holding The Christ Child in her arms, She is standing on a cloud and is surrounded by angles. *23 x 28 inches*

83. Moonlight: *Oil Painting*

A lovely lady, clad in white, is seated on a bench in the forest by lily pond; the blue moonrays focus on her figure, and break through the dark foliage to light the large tree trunks. *Height 33 inches; width 25 inches*

84. The Gift of Flowers: *Oil Paintings*

After Baron

A young lady is seated on a bench and receives a bouquet of flowers from a young man who kneels before her, in the background is her attendant: a guitar and a cello appear at right with sheets of music. Signed and dated at lower right *copie par Gustaveson, 1907.* *Height 23 inches; width 19 inches*

85. Fine Italian Pink and White Shell Lamp
Pink conch shell finely crved in relief with putti trying to get a fruit laden goat to move. Fitted for electricity. Wooden base. *Height 8 inches*

86. Pair Russian Gilded Bronze Candle Sticks
Base in form of four semicicles covered with floral designs, elaborate shaft containing four niches inset with figures, flaring top.
Height 9¼ inches

87. Youth and Maid: *Pair Miniature Paintings on Ivory*
Augustin St. Aubin (Attributed to) French: 1740-1812
Youth with powdered hair leans on a window sill, he wears a green jacket with a rose in his vest; the young lady wears a mobcap over her powdered curls, she faces to the right; in oval bronze frames. Together with a miniature copy on ivory of the Flight into Egypt by Gentile Da Fabriano in the Uffizzi Gallery in Florence. (3 pieces)
Heights 3⅛ inches and 3 inches

87a. Three Italian Painted and Decorated Tole Trays
One cartouche-shaped with gold floral and leaf designs, one rectangular with pierced gallery border and centering harbor scene encircled by roses, third, rectangular with rounded corners centering floral spray.
Widths 24, 28 and 31 inches

88. Italian Music Box
Square-shaped music box the top inlaid with modern design of flower pots, on bun feet; plays old Italian folk song, Come You Back to Sorrento.
Height 4 inches

89. Russian Caucasian Kinjal
Fine pointed steel blade, ivory handle with neillo enamel inlaid silver decorations and hilt. Leather covered sheath with upper and lower part covered with enameled silver. *Length 20 inches*

90. Two Finnish Carved Wood Plaques
An old man and woman are seated at a small table drinking coffee with a window behind, carved in high relief. The other depicts a Finnish bath with a two-tiered set of benches. Carved in high relief.
11 x 14 inches; 9½ x 13 inches

90a. Folding Card Table
Rectangular folding card table of simulated wood with checker board painted in center; cloth covering.

91. Danish Miniature Oak Sentinel House Fitted with Painted Panels
Tall oak replica of a sentinel house with five folding panels painted with King Christian IX of Denmark and his guards. Signed and dated by the artist *R. Simkin 1880.* *Height 16 inches*

92. Russian Gilded Bronze Figural Mantel Clock
Small circular face surrounded by floral swag and surmounted by the standing figure of Peter the Great in full relief with various implements of war lying at his feet. Base decorated with amorial crests, in rectangular panels and on top of circular pierced legs.
and on top of circular pierced legs. *Height 21¼ inches; width 18 inches*

93. French Lindenwood Rococo Carved Bracket Clock

French, Louis XV Style

Cartouche-shaped body carved with leaf scrolls and surmounted by carved figure group; molded glazed door enclosing bronze face decorated with bust of Louis XV with the French fleur de lis and dolphins, Roman numerals and smaller Arabic numerals. *Height 34 inches*

94. Pair Russian Gilded Bronze Candlesticks

Urn-shaped candleholder on tapering bulbous shaft and circular flaring base with allover geometric relief design. *Height 10 inches*

95. Pair French Gilded Bronze Six-Light Candelabras

Two tiers of three-light leaf ornamented candleholders on fluted tapering shaft and circular flaring base with wreath trimmed edge. Fitted for electricity. *Height 27 inches*

95a. Italian Bronze Oil Lamp

Oil bowl with four spirit burners and tall shaft with scroll loop top and hexagonal bottom on flaring circular base. Fitted for electricity. *Height 22 inches*

96. Cut Crystal and Gilded Bronze Chandelier and Pair Wall Sconces

Chandelier with shaft composed of two cut crystal sections bound with gilded bronze rings with prongs, four serpentine arms supporting blossom-formed bobeches; the arms hung with mihrab-shaped crystal lustres and blossoms; facetted crystal finial. Matching three-light sconces on gilded bronze plate, hung with similar lustres. (*Alabama Private Collector*)

Height of Chandelier 29 inches; sconces 17¼ inches

96a. Pair Russian Gilded Bronze Candlesticks

Small gilded candlesticks with leaf and branch-shaped shaft and tripod leaf base. *Height 10 inches*

97. Russian Black Lacquer Cigarette Box

Oblong black lacquer cigarette box the top painted with peasant scene depicting two carts crossing a wooden bridge. Red lacquer inside. *Length 11 inches*

97a. Four Figurines

A polychromed plaster group of two boys talking to each other, brown porcelain group of two dogs, bronzed metal group of two lovers, and a brightly colored bisque porcelain parrot.

98. Bronze Statue of Don Abbondio

Walking figure of the bespectacled old man with long coat and breeches and tri-cornered hat, he is holding his umbrella behind his back. Mounted on mahogany pedestal. Brown patina. *Height 24 inches*

99. Bronze Bust and Figurine

Bust of a young nun with very large hat and with crucifix in front of her robes; seated figure of Venus looking down at the small figure of Cupid who kneels on the rock beside her. Mounted on black marble pedestal. Both with brown patina.
with brown patina. *Heights 9 and 13½ inches*

100. Bronze Bust of a Child

Bust of a young child his head tilted forward and his eyes downcast. Brown patina. Mounted on rectangular white marble base. *Height 13 inches*

101. Pair Bronze Busts of Maidens

Busts of two Italian peasant girls, both laughing, one with her head tilted downward, the other wearing a kerchief on her head. Signed on bases *A. and M. Parente.* Brown patina. Rectangular white marble plinth.

Height 10 inches

102. Two Bronze Figurines

Kneeling figure of mother and child with the mother gazing down at the child; signed on base *F. Lettera.* Marble plinth. Standing figure of a nude youth holding a dead pig in his left arm. Antique green patina; rectangular marble base. *Heights 9 inches*

103. White Marble Bust of Venus and Breche Marble Pedelstal

Classical bust of Venus and purple breche marble pedestal.

Height of bust and socle 25½ inches

104. Two Spanish Painted Panels

XVII Century

Two panels painted on one side with scene of the Queen of Sheba being presented to Solomon, the other side having two allegorical scenes with maidens and putti. *Each panel 24½ x 17¾ inches*

105. Pair Carved, Gilded, and Polychromed Pedestals

Circular top over knopped shaft carved with gilded acanthus leaves; on triangular scroll base. *Height 47 inches*

106. Carved Mahogany Wall Mirror

Chippendale Style

Broken arched pediment over plain rectangular frame.

Height 37 inches; width 22¼ inches

107. Two Pottery Vases and a Jardiniere

Urn-shaped vase with narrow flaring neck and angular gold handles with gold leaves on a pale blue ground, and a low oval flower bowl with serpentine rim, of pale green color. Together with a Italian jardiniere with the Saints in relief around the sides.

108. Miscellaneous Lot of Glazed Pottery Kitchenware

Nine bowls of various sizes, five small light blue junkets, seven red and yellow porringers, and a large oval bowl fitted with sixteen small junkets, and a larger bowl; all of light tan color. (Together 39 pieces)

109. General Electric Clock

Electric clock in the shape of ship's wheel, with sweep second hand; mounted on oval, mahogany base. *Height 7¼ inches*

110. Two Gilded Floor Lamps

Turned and gilded wood shafts on round bases, one having four paw feet. Fitted for electricity with shades. *Heights 59 and 61 inches*

111. Two Metal Floor Lamps

One with slender round shaft springing from small urn on hexagonal base, having openwork arm supporting shade and lamp. Heavier round shaft springing from tall urn on circular domed base, having three light arms centering a larger light with switch to regulate intensity. Fitted for electricity with shades. *Heights 55 and 61 inches*

112. Miscellaneous Lot of Glazed Pottery Tableware
Nine dinner plates, six soup plates, five dessert plates, platter, and tureen with stand; all of pale yellow color. Together with four cups and saucers and a large plate, of different designs. (26 pieces)

113. Lot of Victrola Records and Albums
Five albums including Strauss Waltzes by Andre Kostelanetz, Don Cossacks on the Attack, and others. Together with approximately thirty other records of various types.

114. Cine Kodak 16mm Motion Picture Camera
Rectangular black leather-covered camera with f 3.5 lens and carrying handle; black leather carrying case. (*New York Private Collector*)

115. Pair of Andirons, Firescreen, and Set of Fire Tools
Club-shaped andirons with urn finials, plain mesh firescreen, and set of fire tools including shovel, tongs, and a poker on iron stand.

FURNITURE

116. Wrought-Iron Tile-Topped Table
Rectangular top inset with six tiles with multi-colored geometric designs on plain wrought iron base. *Height 21 inches*

117. Carved Mahogany Coffee Table
Oblong top fitted with two removable glass trays over reeded apron and cabriole legs. *Length 36¼ inches*

118. Mahogany Pedestal Coffee Table
Oblong top with removable glass tray over vase-shaped pedestal on four cyma-curved reeded legs. *Height 18 inches*

119. Elaborately Carved Walnut Roundabout Chair
Half round carved back on three S-scrolled supports and two rocaille splats; machine tapestry upholstered seat.

120. Four Stained Maple Side Chairs
Bow back with splat flanked on either side by two spindles; saddle seat on turned legs and stretchers.

121. Pair Walnut Sidechairs and Bench
Plain rectangular back and single plain splat, slip seat covered in mocha rayon. Slender cobriole legs with claw and-ball feet. Walnut vanity of matching design.

122. French Carved and Gilded Armchair and Sidechair
Louis XV Style
Cartouche-shaped back with scroll-carved crescent rail, serpentine shell-carved apron, cabriole legs; one with open out-curved arms and armpads. Seat and back covered in aubusson tapestry, with pastoral scenes.

123. French Carved Walnut Armchair

Louis XV Style

Cartouche-shaped back with scroll and leaf-carved crescent rail centering shell cartouche. Out-curved arms with armpads, with leaf carved supports; serpentine leaf and scroll—carved apron on carved cabriole legs. Back, seat, and arms covered in petit and gros-point.

124. Stained Gate-Leg Table

Oblong top with half-round leaves, on turned and blocked legs. Together with a small half-round console table. (2 pieces)

Height 30¼ inches; length 32¼ inches

125. French Kingwood and Acajou Envelope Card Table, Mounted in Bronze Dore

Louis XV Style

Rectangular rotating top diagonally divided to form four hinged triangles, inlaid with satinwood and kingwood floral and leaf motives, opening to reveal baize playing surface. Serpentine valance and cabriole legs with *bronze doré knees and sabots.* *Height 32¼ inches; width 27¼ inches*

126. Carved Oak Chair

Gothic Style

Elaborately carved floral design on horizontal back splat; curved open arms and curved seat. On S-curved legs carved with fantastic heads.

127. Two Armchairs

Shaped and arched back open curved wood arms, one with straight legs, the other with cabriole legs. One upholstered in green, the other in reddish brown.

128. Vernis Martin Vitrine Mounted in Bronze Dore

Louis XV style

Half-round molded top over conforming glazed door and side panels; serpentine apron painted with figural scene. Cabriole legs with *bronze doré*-knees.

Height 56¼ inches

129. Satinwood Upholstered Chaise Longue

Slat oblong back, closed arms, on six turned and two quadrangular legs; allover upholstery in rose and tan cut silk velvet brocade with down filled loose cushion seat. From Collection of Julia R. Drury. *Length 61 inches*

130. Satinwood Upholstered Armchair

En Suite with the preceeding. Square back with shaped top, closed arms, tapering supports and pad feet.

131. Upholstered Armchair

Rectangular back closed arms and cabriole legs; back seat and cushions covered in maroon cotton mohair. Fitted with floral slip cover.

132. Upholstered Armchair and Ottoman

Rectangular back, closed arms and carved cabriole legs; back, seat, arms, and cushions covered in gold floral rayon. Together with ottoman. Fitted with floral slip cover.

133. Mahogany Dressing Table

Queen Anne Style

Oblong top with recessed top fitted with two drawers and surmounted by arched mirror; two long drawers over kneehole flanked by two deep drawers and cabriole legs and pad feet. *Height 35 inches; length 49 inches*

134. Mahogany Chest-of-Drawers and Tall Chest

Chippendale Style

Oblong tops, one over three small and three large drawers. Brass pulls, and ogee bracket legs. *Heights 45½ and 34¼ inches*

135. Mahogany Lowboy

Queen Anne Style

Rectangular top over one long drawer and one rectangular drawer flanked by two square drawers; brass pulls. On cabriole legs and pad feet.
Height 33½ inches; width 43 inches

136. Mahogany Secretary

Carved broken arched pediment over two paneled doors with slant front below opening to reveal pigeon holes and one small drawer; two drawers below. On turned and blocked supports. *Height 6 feet 4 inches*

137. Mahogany Serpentine Chest-of-Drawers

Oblong molded top with two small ogee drawers over serpentine front, with center cupboard flanked by three small drawers on either side; over three long drawers. Brass pulls and cabriole legs. *Height 45 inches; width 42 inches*

138. Upholstered Sofa

Flat arched back, with out-curved closed arms; tapering reeded supports. Back, arms, seat and down cushions covered in blue gray floral brocatelle. Fitted with floral slip cover. *Length 7 feet*

139. Elaborately Carved Teakwood Desk

Allover floral and latticework design with galleried pediment having three small mirror doors below; slant front writing surface opening to reveal five small drawers and a pigenhole. Four lateral drawers on either side concealed by hinged panel. Animal and bird carved front supports. *Height 51 inches*

140. Carved Oak Credenza

Renaissance Style

Hexagonal molded overhanging top over five panels carved with Gothic motives; center opens to reveal shelved cupboard, with rectangular drawer below. Supported by two columns and back on conforming base.
Height 65 inches

141. Italian Oak Iron-Bound Bridal Chest

XVII Century

Large rectangular tapering chest with high domed cover, molded base and bun feet; sides and top painted with pictorial scenes and bound with iron bands.
Height 35 inches; length 50 inches

142. Carved Oak Dining Room Set

Six chairs, one with arms, with simulated blue leather seats. large refectory draw table, large sideboard, serving table, and a china cabinet with glazed doors. (10 pieces)

143. Day Bed
Box springs on bracket legs wiith mattress and three pillows, covered in rust-colored cotton rep. Fitted with green floral slip covers. *Length 6 feet*

143a. Carved Maple Dresser
Two shelved top section with cusped carved valance and sides. Rectangular body with drop leaves at either end, over one drawer and shelved cupboard with two doors; serpentine apron; ball feet
Height 64 inches; width 38½ inches

144. Mahogany Bed
Arched and scrolled head and foot boards fluted supports with urn-shaped finials; double bed.

144a. Carved Walnut Amoire
Louis Philippe Style
Arched molded top centering scroll carved cartouche, over arched door inset with beveled cartouche-shaped mirror opening to reveal one shelf and cupboard; molded base; castered. *Height 6 feet 6½ inches; width 42½ inches*

TEXTILES • ORIENTAL RUGS

145. Pair Blue Silk Damask Pillows
Small rectangular pillows of blue silk damask trimmed with silver galloon and filled with down.

146. Three Russian Peasant Dolls
Three dolls dressed in brightly colored costumes with kerchiefs tied around their heads.

147. Four Shag Bath Mats
Two pink and two light blue mats; oval shaped *Lengths 35 and 40 inches*

148. Pair White Chenille Bedspreads
White ribbed bedspreads for twin beds.

149. Needlepoint Covering for Love Seat
Seat, back and armpads needlepoint covering of floral and bird designs on nut brown ground.

150. Set of Rayon and Cotton Drapes in Brocade Design
Two pair of long window drapes in light maroon rayon figured with scroll design in ecru cotton, lined. *Length 8 feet; width 24 inches*

151. Set of Rayon and Cotton Drapes in Brocade Design
Blue and ecru drapes similar to the preceding in design and texture. Two pairs with tiebacks, lined. *Length 8 feet; width 2 feet*

152. Two Pair Monk's Cloth Drapes Embroidered with Blue
Embroidered allover with geometric designs in light and dark blue.
Length 7 feet 2 inches; width 24 inches

153. Two Pairs Printed Heavy Cotton Drapes

Heavy roughly woven drapes printed with large blossoms and leaves on yellow ground. With tiebacks. *Length 8 feet; width 2 feet*

154. Two Pairs of Printed Cotton Drapes

Heavy cotton printed with large floral design in natural colors on beige ground. With tiebacks. *Length 8 feet; width 2 feet*

155. Two Pairs Antique Crimson Brocade Hangings

Italian, XVIII Century

Two pair of long narrow window drapes with three tiebacks. Figured with large blossom and leaf design with silk loop figure border. Lined ith sateen. *Length 8 feet; width 2 feet*

From collection of Julia R. Drury.

156. Collection of Eight Small Oriental Runners and a Saddle Bag

Small rectangular runners and fragments mostly of deep red with geometric designs, and a two-compartmented saddlebag. (9 pieces)

157. Anatolian Prayer Rug

Russet mihrab with light blue spandrels with wide tan border patterned with geometric figures and flanked by narrow russet guards.
4 feet 2 inches and 2 feet 7½ inches

158. Mousul Rug

Orange field with a pattern of geometric devices, russet border with brightly colored design. *3 feet 5 inches x 4 feet 10 inches*

159. Kazak and Fereghan Rug

Brick red field with blue, yellow and white geometric designs in allover pattern. Narrow blue border and beige guard. Tan field with allover infloriated trellis and floral figured border with two narrow guards.
5 feet 5 inches x 3 feet 5½ inches and 5 feet 11 inches x 3 feet 9 inches

160. Anatolian Rug

Bright brick red field centering a large two pronged geometric device; light gray border flanked by two narrow brick red guards.
6 feet 1 inch x 3 feet 3 inches

161. Kazak Rug

Wine red field center three large stellate medallions with light buff border flanked nut brown guards patterned with small blossoms.
7 feet 10½ inches x 4 feet

162. Long Fereghan Runner

Buff field with royal blue interlinked chain patterned with allover geometric devices. Beige border flanked by brick ned guards.
17 feet 10 inches x 3 feet 4 inches

163. Wilton Figured Rug

Wine red field with allover floral and leaf design with *tete-de-negre* border flanked by four guards. *9 feet 10 inches x 8 feet 2½ inches*

164. **Two Kazak Rugs**
Tete-de-negre field with two large rectangular medallions and small blossoms, buff border flanked by two guards. Field of three large geometric medallions the center one of brick red and brown flanked by two russet and buff medallions and buff border. *3 feet 5 inches x 2 feet 6½ inches*

165. **Bokhara Rug**
Light wine field woven with three rows of five oval medallions surrounded by wide border of field color patterned with alternate oval medallions and flanked by narrow guards. Additional borders on two sides.
4 feet 3 inches x 4 feet 1 inch

166. **Kazak and Caucasian Rug**
Russet field patterned with large medallion in center and blue octagonal devices at either end; buff border with zig-zag geometric design flanked by two narrow guards. Cherry field with allover stylized floral pattern, dark brown border flanked by four guards.
5 feet 4 inches x 3 feet 9 inches
4 feet 10 inches x 3 feet 4 inches

167. **Bokhara Rug**
Deep wine colored field woven with three rows of six oval medallions and border of field color with geometric band flanked by narrow guards.
4 feet 3¼ inches x 3 feet 2½ inches

168. **Anatolian Prayer Rug**
Wine-colored mihrab with moss green spandrels with three flower panels on purple ground; rich blue border patterned with geometric designs and flanked by six guards. *6 feet 9½ inches x 3 feet 8 inches*

169. **Two Bokhara Rugs**
Purple field with allover pattern of lozenge-shaped devices with midnight blue border flanked by two narrow guards; one side cut. Beige field with five salmon pink trapezoids patterned with stylized figures; salmon pink border flanked by two narrow guards.
4 feet 5 inches x 2 feet 3½ inches
4 feet 7½ inches x 2 feet 8¾ inches

170. **Two Kazak Rugs**
Brick red field patterned with rows of geometric devices and stylized blossoms, buff border flanked by four guards. Fluctuating red field with allover pattern of geometric designs with buff border flanked by two guards.
5 feet 3 inches x 3 feet 9 inches
5 feet x 4 feet

171. **Two Sennah Rugs**
Burnt orange field with infloriated trellis and old gold border patterned with red zig-zag flanked by two burnt orange guards. Salmon pink field with large jagged edged edged medallion patterned with rows of flowers. Buff border flanked by two guards.
6 feet 3 inches x 4 feet 7¼ inches
5 feet 11¾ inches x 4 feet 8 inches

172. **Figured Domestic Rug**
Wine field with allover pattern of stylized flowers and blossoms with wide tete-de-border woven with floral chair and flanked by two buff guards.
10 feet x 8 feet 3 inches

END OF SALE

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